



Physical Education

Dance: Weather

Unit Purpose

The unit of work will challenge pupils to respond to different stimuli, being able to add drama and **emotion** to the dance.

Pupils will create a performance which will include; **stage presence, timing, rhythm** and sustaining **character**.

Inspire Me

Did you know... Death Valley (USA) holds the record for the hottest temperature ever recorded on Earth, which is 56.7 degrees. The lowest temperature ever recorded on Earth is -89.2 °C in Antarctica.



Key Success Criteria

- P** Pupils will ensure that their movements are big and clear, they will perform with expression and emotion as they tell a story.
- C** Pupils will understand what makes an 'excellent dance'. Pupils will apply creativity as they try a range of movement options.
- S** Pupils will apply life skills such as cooperation and encouragement as they work successfully with their partner to execute their sequences in unison.
- W** Pupils will strive to ensure their sequences are performed precisely and accurately showing self motivation to want to improve.

Vocabulary for Learning

Excellent Dancers: Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and are able to choreograph.

Expression: refers to the actions a dancer uses to make their characters thoughts or feelings known.

Creativity: refers to pupils using their imagination or original ideas when performing their dance actions.

Emotion: refers to the feelings a dancer's character is feeling depending on their circumstances, mood, or relationships with others.



Sport Specific Vocabulary

Rhythm: is a repeated pattern of movements or sounds.

Timing: in dance, timing refers to moving to the beat of the music.

Stage presence: is the ability of a dancer to capture and command the attention of an audience's attention.

Motif: is a series of movements that are repeated.

Communication

Developing character dance

Thematic dance: Responding to stimuli. The weather

Resourcefulness

Extending sequences with a partner in character

Developing thematic dance into a motif

Space: Responding to stimuli working together

Transition to Year 4

Problem Solving

Thematic Dance: Responding to stimuli. Extreme weather

Cooperation

Extending dance to create sequences with a partner

Self Motivation

Developing sequences with a partner

Year 3 Learning Journey