

Knowledge Organiser: Year 6 Dance Unit 1

Prior Learning:

Used professional examples to inspire ideas for explosive action. Owning and exploring new movement possibilities.

Unit Focus:

Work collaboratively to include more complex compositional ideas. Talk about different styles of dance with understanding, using appropriate language & terminology.

Equipment needed: Laptop/projector to show video clips/play music, CD player, cones.

Key Questions:

1. Do you think you captured the street dance style?
2. If you were going to perform as a small group rather than a pair, what compositional ideas could you use to extend your phrase? (formations, canon, lifts etc.

Key Vocabulary/Skills

Use tension and extension to control body.

Explore space and relationships in dance.

Identify appropriate dynamics and group formations for a Hakka.

Perform some basic street dance skills.

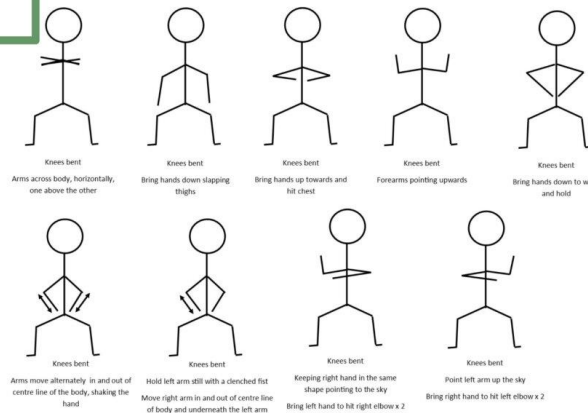
Compose a street dance performance.

Motif, street dance, Hakka, composition, collaborate, stag leap, rebound, expression.

Head: Interpret different stimuli with imagination and flair.

Hand: Use recognised dance actions and adapt to create motifs and movement patterns.

Heart: Take the lead suggesting ideas and refining actions of others.



Concepts:

Dance Genres

Ballet.

Modern.

Hip-Hop.

Ballroom.

Folk dance.

Performance Art.

