



Music Curriculum Statement



*"I don't sing because I'm happy;
I'm happy because I sing!"*

William James

Music Vision

At Berridge we strive for our music curriculum to:

- provide fun, engaging and happy experiences.
- encourage children to be creative and enjoy hands on, practical music making.
- allow children to experiment with new ideas, without the fear of making mistakes.
- provide ways of expressing ourselves.
- be accessible to all of our children, regardless of barriers they may face.
- inspire and enrich us individually and bring us together as a school.

The overarching theme for our school curriculum is People and Places. As the Model Music Curriculum DfE 2021 states ***'Music connects us through people and places in our ever-changing world.'***

INTENT

It is our intention that our music curriculum will engage and inspire our pupils to develop a life-long love for music by providing opportunities for students to develop their talents in all aspects of music including composition, singing and appreciation.

We want our pupils to leave as music enthusiasts who frequently enjoy listening to different musical styles in a range of contexts and who are confident to express themselves musically.

'The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.' Model Music Curriculum DfE 2021

Our music curriculum has been informed by the DfE Model Music Curriculum 2021 and the Nottingham Music Hub / Nottingham Schools Trust Progression Framework for Music. It has been developed to equip pupils with the skills and knowledge needed to understand the four areas of music (**singing, listening, composing** and **improvising** as well as **musicianship/performing and reading notation**).

The **singing** strand will **motivate** and enable children to:

- use their voices expressively and **creatively** to sing songs and speak chants and rhymes. (KS1)
- sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. (KS2)

The **listening** strand will enable children to **considerately, reflectively** and **respectfully**:

- listen with concentration and understanding to a range of high-quality live and recorded music. (KS1)
- listen with attention to detail and recall sounds with increasing aural memory. (KS2)
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. (KS2)
- develop an understanding of the history of music. (KS2)

The **composing** and **improvising** strand will enable children to be **creative** and **motivated** as they:

- experiment with, create, select and combine sounds using the interrelated dimensions of music. (KS1)
- Improvise and compose music for a range of purposes using the interrelated dimensions of music. (KS2)

Musicianship (KS1) / **Performing and Reading Notation** (KS2) will promote **resilience** as children:

- Play tuned and untuned instruments musically (KS1)
- Play and perform in solo and ensemble context, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. (KS2)
- Use and understand staff and other musical notations. (KS2)

EYFS

In Early Years (F1 – nursery and F2 – reception) the Statutory Framework for the Early Years Foundation Stage, 2021 aims to ensure that pupils:

- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

(Expressive Arts and Design: Being Imaginative and Expressive)

IMPLEMENTATION

The Music Curriculum is led and overseen by the Music subject leaders who will monitor, evaluate, review and celebrate good practice over the year. The Curriculum incorporates the statutory requirements of The National Curriculum 2014.

The teaching, learning and sequencing of the curriculum is organised as follows:

- Each year group F1 – Y6 has a weekly singing slot, led by a music specialist. In EYFS and KS1, songs are linked to topic work for each term/half term and are accompanied by a real piano!
- In classes, teachers use songs, chants and rhymes to reinforce everyday routines, eg. tidy up song in F2.
- Both the KS1 & KS2 choirs practise weekly, rehearsing a variety of songs, including rounds and part songs as appropriate, songs are then performed in regular music concerts throughout the year.
- Year 1 and 2 classes have a dedicated music session, with a specialist teacher, every 3rd week, which teaches elements of the 2014 National Curriculum for Music with follow up lessons led by the class teacher. These sessions also link to KS1 topic work where possible.
- At KS2 there are music specialists who teach music, with class teachers supporting and assessing achievements. In year three there is a focus on using glockenspiels and recorders, at year 4 they have whole class ensemble with brass instruments and at y5/6 they have steel pans. Y5/6 follow on brass tuition is offered to those pupils wanting to carry on with their instrument after the WCE in Y4.
- Children are exposed to a range of recorded music through planned 'Music of the Term'. This is introduced each half term via a music assembly, then extended using music from that theme or genre at the start and end of each assembly thereafter. Key questions encourage children to listen carefully and to reflect on what instruments they hear, how the music makes them feel etc.
- Live music is embraced wherever practical and appropriate by welcoming visitors into school to give performances / run workshops, giving children opportunities to listen to their peers performing live music at their own level and by sharing information about live music events in the local community that children may access with their families.

IMPACT

Music is assessed by our class teachers, who support our music specialists, throughout the year. Our music team have created Music milestones and children are assessed against this criteria.

By end of the music curriculum at Berridge, our children will:

- Have performed both vocally and instrumentally in a number of concerts and events
- Be familiar with musical notation and be able to read simple sheet music
- Have listened to and expressed opinions about a wide range of music from across ages and locations