

School Music Development Plan 2024-25 – Berridge Primary School

<i>DfE key features of high-quality school music NPME22</i>	<i>ACTION</i>	<i>STATUS</i>
PARTNERSHIPS & PUBLICITY 1. School music plan publicised to pupils/parents 2. Schools, trusts and music hubs work together to improve the quality and breadth of music education for C&YP	Create School Music Development Plan and publish in Music Section of school website Judith Hart (Music Lead) attends regular Network meetings with the Music Hub and other schools in Nottingham Schools Trust In September 2024, the school will be moving from using the Music Hub to provide whole class ensemble (WCE) lessons in KS2, to using Nottingham Music Tuition Ltd. The school also works with Jane Ashworth Community Music to provide specialist music tuition for all year groups not covered by WCE	COMPLETE
CURRICULUM PROVISION 3. Timetable curriculum music of at least one hour each week of the school year	EYFS have timetabled Singing sessions of 25 minutes a week, plus music activities as part of their continuous provision in class. They also take stage their own Harvest Festival, Christmas performance and Easter Bonnet Parade each year which centres around singing and music making. Key Stage One have a timetabled Music lesson of 30 minutes each week, plus a 25 minute Singing session. They also have a half termly 'Music of the Term' assembly where different genres of music are introduced before being played in daily assemblies. KS1 also stage their own Harvest Festival, Christmas performance and Easter Bonnet Parade each year which centres around singing and music making. In Key Stage 2, lessons are as follows: Year 3 have a 40 minute Music lesson each week, plus a 30 minute Singing session. Year 4 have an hour's Music lesson for two weeks out of every three, plus a 30 minute Singing session. Year 5 and 6 have a 45 minute music lesson for two weeks out of every three on a rotation through the year, plus a 30 minute Singing session. KS2 also have a half termly 'Music of the Term' assembly where different genres of music are introduced before being played in daily assemblies. They hold a termly Music Concert where they can showcase their work in Music lessons.	COMPLETE

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8. Provide space for rehearsals and individual practice and to store instruments	Our KS2 instrument collection includes: a class set of steel pans, a full authentic Samba kit for thirty players, a class set of Glockenspiels, Brass instruments for the follow on group, 12 acoustic guitars, and a large amount of drums and untuned percussion. We will also be buying a class set of Ukuleles for the 24-25 academic year.	
SCHOOL CHOIRS AND ENSEMBLES 9. Develop a school choir and/or vocal ensemble 10. Develop a school ensemble/band/group	We have two school choirs for KS1 and KS2 children – these are not auditioned and are available for all who have an interest in singing to join. The KS1 choir meets on a Friday afternoon in school time, the KS1 choir on a Monday after school. We also have a Steel Pans group, Brass ensemble, Recorder group and Guitar group which are run as after school activities, at no cost to the pupil. These groups, as well as our choirs, perform regularly at school concerts and events.	COMPLETE
PERFORMANCE OPPORTUNITIES 11. Develop a termly school performance 12. Provide opportunity to enjoy live performance at least once a year	Our children have opportunities to perform every term from Nursery through to the end of Year 6. A performance calendar is incorporated into our Music overview, which is available on the school website. EYFS and KS1 children stage their own performances for Harvest, Christmas and Easter, to which parents are invited. Christmas performances are held in the local church, giving us the opportunity to welcome both parents and other family members, as well as the wider community, due to the constraints of hall size in school. KS2 children stage a termly Music Concert where they showcase their talents to the rest of the school. Historically parents have not been able to attend due to the size of the hall, so we are in discussions with the local church, with the hope of using their building for these, so we can invite a wider audience, as we do with KS1. Our Year 2 children attend this concert in July each year as part of their transition to the Brushfield site. Children’s experiences of hearing live performances are currently fairly limited, other than hearing their specialist music teachers play their instruments, due to the costs involved. We are working on developing new networks with other local schools and arts organisations to begin to build a calendar of events so that every child can hear high-quality live music every year as we do not underestimate how important this is for our children, many of whom do get opportunities to go to concerts or events outside of school.	IN PROGRESS

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PROGRESSION ROUTES OUTSIDE SCHOOL 13. Pupils access relevant local and national opportunities such as ensembles, choirs, workshops 14. Pupils access routes into specialist national music provision where appropriate	We are planning to create new links and networks with local Arts and Music organisations such as Music for Everyone, Inspire, City Arts, Spark Arts, in order to seek out local and national opportunities for our pupils to join and take part in ensembles, choirs and workshops. We will look to advertise these through our newsletter and by signposting parents and children to some of the fantastic activities on offer. Our specialist music teachers, who work with every year group, are always looking out for any child showing a gift or talent for music, and will work with the family to access specialist provision if appropriate.	IN PROGRESS
OVERCOMING BARRIERS 15. Strategy to help students overcome barriers pupils may face in progressing	We are very proud of the fact that all music activities are provided at no cost to pupils, throughout the school, as costs are one of the biggest potential barriers for our families. High quality instruments and specialist teachers are provided by the school, so there is no requirement for families to have to buy instruments. We are also always looking out for free musical opportunities in the community to be advertised in our newsletter.	IN PROGRESS