

"Art can transform lives. It gives us the power to question, to confront, to explore and to challenge how we think about the world." Lucy Liu - Ignite

Our aim is for children to experience a wide range of art, embracing the local environment and community. We want the use of art to enrich our pupils learning throughout the curriculum, where children can explore, experiment and create with growing confidence throughout life.

Creativity is a skill which underpins our learning. We understand and value the importance of teaching art from a young age. It is our aim to provide an art curriculum to develop transferable skills that equip our pupils for everyday life. Children will develop cognitive skills such as problem solving, observation, language, imagination and emotional development, and physical skills such as gross and fine motor.

The overarching theme for our curriculum is **People & Places** - Understanding the world that we live in and the people who inhabit it. Our school's Core Values are **Considerate, Creative, Motivated, Reflective, Resilient and Respectful**. Our art curriculum has been planned with these in mind.

Intent

It is our intention that children become confident to explore their creativity in order to reach their artistic potential.

We want children to become confident to express themselves **creatively** through different media and materials.

Our art curriculum has been developed to **motivate**, engage, challenge and inspire children with the skills and knowledge needed to think **creatively** and critically; develop **resilience**, problem solving skills and become experimental learners in order to express themselves through the world of art.

Children will be supported and encouraged to develop their individuality and become confident to explore, develop, **reflect** and express their interests and **consider** original ideas in a variety of ways.

Children will understand how art and design, both in the past and present, contributes to the culture, **creativity** and the wealth of our communities. We want children to learn from and draw inspiration from different cultures and time periods, developing an appreciation of art in all its forms.

The over-arching theme of people and places is highlighted through the study of artists and the inspiration they have taken from their countries of origin.

[Art National Curriculum for KS1 and KS2](#)

Implementation

Our Art curriculum is built around essential knowledge, understanding and key skills. Units of learning build on previous knowledge and skills and are planned around subject progression maps, developed by the subject leads. These progression maps are used, along with the National curriculum, when the year group teams plan and adapt their units of learning.

- Units of work may last a number of weeks or may be blocked over two or three consecutive days.

Art

- Lessons take place in discrete art and design lessons and are then applied to bring wider curriculum subjects to life.
- Art skills are modelled and taught in a whole class environment with pupils having the opportunity to investigate, explore and develop ideas and techniques before applying these skills in their independent work.
- Pupils work is recorded in sketch books
- Pupils are encouraged to express an opinion of their work and that of others.
- Pupils are exposed to a diverse range of artists; this includes traditional and contemporary artists, artists from other cultures and our own community.

At Berridge, we have developed end of year milestones for each foundation subject, based on the knowledge and skills we want our pupils to learn. Throughout the year, teaching staff use assessment for learning strategies within lessons, build in opportunities for retrieval and consolidation of learning, use evidence from books, pupil conversations and low stakes quizzes in order to accurately assess pupils against the milestones.

To ensure assessments are rigorous and our curriculum is robust subject leaders monitor progress through the moderation of work books, pupil voice, drop-ins. Any identified concerns are fed back to the appropriate teams or individuals and addressed.

Impact

The impact of our Art curriculum is primarily measured by observing pupils working, talking to pupils about their work and through looking at sketch books. Teachers use this evidence to assess pupils against the end of year milestones for art. These will inform future adaptations to our schemes of work. Subject leaders ensure the system is rigorous through monitoring and moderation of work, pupil interviews and lesson drop-ins.

By end of the Art curriculum at Berridge, our children will:

- Produce creative work, exploring their ideas and recording their experiences
- Be proficient at drawing and painting
- Have experienced other arts and craft techniques such as sculpture, printing, collage
- Be able to evaluate creative pieces using the language of art and design.
- Have been exposed to art works from a number of artists, cultures and time periods