

Key Stage Two Writing Overview

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	How can I stay in tip top shape? What would Paddington see in London?	What was the Great Fire of London?	What's it like to live on a n Island?	How can I stay warm and dry?	Could I be an explorer like Neil Armstrong?	What would live in a place like this?
Year 3	Narrative: A dark and stormy night (Entertain) Recount: Various events that has happened during the half term, science lessons, assemblies etc(Inform)	Narrative: Stone Age Boy (Entertain) Poetry: Talking Turkeys by Benjamin Zephaniah (Persuade)	Narrative: King Arthur (Entertain) Non- Chronological reports: Anglo Saxons (Inform)	Non- Chronological reports: Various reports, religion, clothing leisure (Inform) Narrative: Leon and the place between (Entertain)	Explanation texts: Road Safety, How is compost formed, how are fossils formed (Inform) Poetry – Nature Trail by Benjamin Zephaniah (Entertain)	Narrative: Sheep Pig (Entertain) Persuasive advert: Come to Hyson Green /Edwinstowe (Persuade)
	Can you make a shadow?	What was life like in Early Britain?	Who were the Anglo-Saxons?	Can you be a rock detective?	How does your garden grow?	Would you rather live in the city or the countryside?
Year 4	Letter of complaint (Persuade) Narrative: Character description (Entertain) Sea Shanties (Entertain)	Narrative: Greek Myths (Entertain) Winter poetry (Entertain)	Explanation texts: Water Cycle (Inform) Persuasive Speech about cleaning River Leen (Persuasive)	Narrative: story with setting description and dialogue (Entertain) Viking Kennings (Entertain)	Online blog (Persuade) Information leaflet (Inform)	Online News report: Rooftoppers first paragraph (Inform) Create own rooftoppers story (Entertain)
	Can you find the treasure?	What have the Greeks done for us?	Where does the water come from and where does it go?	Were the Vikings really that bad?	How can we have a positive impact on our local environment?	Which area of France would you like to visit?
Year 5	Descriptive writing – based on Flotsam by David Weisner(Entertain) Diaries – Space-themed (Inform)	Persuasive letters - Roman themed – joining the army and should Boudicca be allowed to join the army (Persuade)	Biographies – Frida Kahlo and Bob Marley linked to the Americas topic (Inform) Grammar focus week	Flashbacks Narrative: Use video stimuli for The Piano, Monkey Symphony, The Robot and the Butterfly and Titanium (Entertain)	Flashback narrative continued from Spring 2 (entertain) Explanation texts-Linked to life cycles topic-flowering plant life cycle(inform) Grammar focus week	Non-chronological report: Dream Giver and own fantasy creature (inform) Balanced argument -Berridge Then or Now – which is best? (Discussion) Poetry – limericks based on The Highwayman by Alfred Noyes (Entertain)
	What would we find beyond our planet?	What did the Romans do for us?	In which part of the Americas would you prefer to live and why?	Is every life cycle the same?	What was the Golden Age of Islam?	Berridge then or now – which is best?
Year 6	Narrative: Description setting (Entertain) Graveyard Terror narrative with a focus on conveying feelings and emotions – dialogue (Entertain)	Newspaper reports-Wildfires (Inform) What Lies Beneath? Why do I Look Like I Do? Non-Chronologic report-Anacondas/sand beetles (Inform) Arctic camel and non-chronological report		Visiting a magical world, based on 'Journey' and quest (persuade)	SATs revision Consolidation of grammar skills Letter of complaint: complaining about airship (Persuade)	Argument-Graffiti, The Victorian Railway debate (Discussion) leading to an argument (discussion)

	Newspaper reports-Wildfires (Inform)	Publish non-chronological reports as informative posters			
		SATs revision	SATs revision		
	Who's lurking in the woods?	What lies beneath? Why do I Look Like I Do?	Who built the pyramids?	How can we keep our hearts, bodies and mind healthy	What was the impact of the railways for the people of Nottingham?